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| Lesson: 7 – Video | **Duration: 20 Minutes** |
| **Resources required for an off-line delivery:**   * Laptop or PC running an operating system with an office suite (capable of showing pptx) * Projector and display screen * Internet access (if available) * Whiteboard * Whiteboard pens (at least 2 each of blue, black, red and green) * 2 Flipcharts with adequate paper * Student notepaper and pens * Blu tack or a similar product to allow for paper to be affixed to the walls temporarily * Files: Session 7 Video.pptx and Electronic Evidence Course V4.mov   **Resources required for an on-line delivery:**   * Laptop or PC for each trainee (if attending from home) or for a groups of trainees, depending on availability * A strong internet connection * An online tool should be provided that allows video conferencing and is specifically aimed at providing training. Due to the fact that the trainers have to stay in visual contact with the trainees, it is important that when the slides are shown, the trainers still see the trainees (in some online video conferencing tools only the slide can be seen). It is in any case also a plus to be able to provide online break-out rooms.   **This online tool should also have the ability to share a video live.**   * Files: Session 7 Video.pptx and Electronic Evidence Course V4.mov | |
| **Aim:** The intention is to show the trainees a video of a police raid in a terrorism case (the one of session 9 that they will later get, written down on paper / in a digital file).  It is a film made with the help of real police officers and real forensic experts. The suspects are actors.Although it is an acted representation of a case, it could be a real case in the sense that it is a realistic representation. | |
| **Objectives:**  At the end of this session, delegates will:   * have a view on how things work in practice * have a picture of what a crime scene looks like and to what extent that crime scene is also a digital crime scene * be able to use this visual representation to get started with the practical exercise | |
| **Introduction**  Session 7 consists essentially of showing a video in which the trainees will be confronted with a real case, which was reenacted by actors (role of the suspects) with the help of real police officers and real forensic experts.  This case will also be discussed in detail later on, and the trainees will receive the entire scenario in session 9 for further processing.  The case concerns a raid in the context of a terrorism case.  No terrorist attack has yet been committed, but the police will establish through the seizure and forensic analysis of smartphones, tablets and computers that their intervention was just in time.  Of course, it is important that the trainees' attention is specifically drawn to the digital evidence and how it is collected.  This is the reason (see also practical exercise) that trainees are asked to take note for themselves (this also increases their attention). | |
| **Practical Exercises**  There is a practical exercise in the sense that trainees are asked to watch the video very carefully and to take note for themselves of what they notice.  Do they recognize the digital evidence?  Do they already have a view on how the digital evidence is handled?  Is this good or bad according to them?  What about the coercion exerted on the suspects.  The practical exercise will be started in session 7 to be dealt with further in session 8.  It may be a good idea to show the film in its entirety for the first time and if time permits, to play it again afterwards in view of what will happen in session 8 and to pause at some scenes. | |